

Dallas Area Fiber Artists Newsletter

President's Message

Please Join Us

Dear DAFA members,

"Back To School" sales are a sure indicator that summer is drawing to a close. Although our Texas weather may not make us feel like it, it's only a matter of a few months before we are at another years end. With this comes the reality that we are not far off from the State Conference. Our next planning meeting will be held on October 13th from 10 am to 3 pm at JoAnn's Fabrics at Preston Center and Forest Lane. It is imperative that we have **all** those involved in attendance. If you have not signed up to participate, please consider volunteering your time and talents to assist with making DAFA's year to host the Federation's State Conference a success. We need everyone's help, and I encourage you to come join the fun.

Looking forward to seeing you there!

Rhonda Douglass

Inside this issue:

	<u>Page</u>
Officers.....	2
Birthdays	2
Location map.....	2
Minutes.....	3
Grand Opening.....	3
DAFA/TVAA Show	3
Websites of Interest ...	3
Labor of Love Review	4
Federation History.....	5
Hartley workshop	5
Raffle Donations.....	5
Paper Enthusiasts	6
Calendar of Events.....	6

September 24, 2007

"Inspirations from China—Blending Ancient Traditions with Modern Ideas"

Presented by Sharon Cheng

In China, the phoenix is both a sign of peace and a symbol of disharmony. As China learns to balance ancient traditions with modern technology, it brings both peace and disharmony. Sharon will share images, personal reflections and art inspired by her visits to China. (see page 6 for supplies and supply fee)



2007—2008 Officers

President: Rhonda Douglass, petuniasfiber@aol.com
 Exec. V-P: Michelle Knoerzer, michknoerzer@aol.com
 1st V-P: Cher Mueller, feltsogood@prodigy.net AND
 Delores Lyon, lyonrd1@msn.com
 (Membership Development and Community Liaison)
 2nd V-P: Glenda Hurley, glendahurley100@aol.com
 (Ways & Means)
 3rd V-P: Connie Akers, ckakers47@msn.com,
 Sara Moe, sara.sewinspired@verizon.net
AND
 Deborah Boschert, dhbosch@yahoo.com
 (Monthly meetings and Art Labs)
 4th V-P: Ed Noyce, enoyce@tx.rr.com (Annual Show)
 5th V-P: Diana Pease, peapod60@sbcglobal.net
 (Communications: Newsletter and Website)
 Secretary : Amy Fox, cafox@prodigy.net
 Treasurer: Brenda Arrington, beader40-info@yahoo.com
 State Board Reps: Delores Lyon (2004-2008) and
 Jack Brockette (2006-2010)

September & October Birthdays



Audrey Legatowicz..... 9/04
 Linda Disosway 9/05
 Glenda Hurley 9/08
 Bobbie Jackson..... 10/07
 Hinke Schroen 10/26
 Polly Johnson..... 10/28

Who We Are



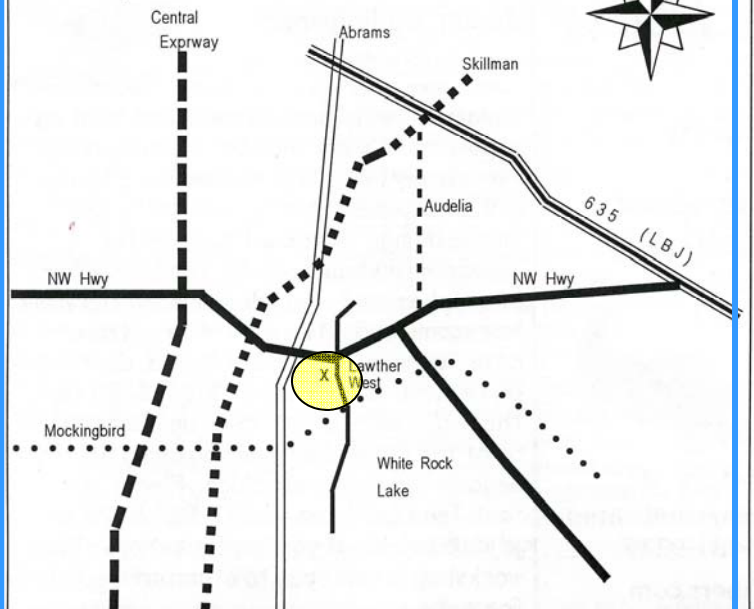
Where We Meet

Dallas Area Fiber Artists is a non-profit organization, which promotes fiber arts and artists through education, workshops, style shows and annual exhibitions. Our members are enthusiastic, creative people who explore and expand all facets of fiber arts. Monthly programs include lectures and demonstrations by professionals on varied subjects such as: stitchery, fabric painting, fabric manipulation, papermaking, paper as well as fabric collage, garment design, fiber jewelry, beading, altered books, free-form crochet and other aspects of fiber techniques and art. We are associated with the Texas Federation of Fiber Artists. Membership is open to anyone who is actively involved in the creation of original fiber art or interested in its promotion as art. Visitors are welcome at our monthly meetings.

We meet every 4th Monday of the month at the C. C. Young Retirement Community in the Cultural Arts Center Auditorium. (see adjacent map). **The business meeting begins at 7:15 pm with program following.** Monthly Art Labs are held as scheduled at various locations, so check the newsletter or the website.

Call 214-641-9447 (Cher Mueller) or Delores Lyon (972-496-0707) for details or additional information.

We meet at CC Young Retirement Community
 4847 W. Lawther Dr., Dallas. Meetings begin
 at 7:15 pm in the Cultural Arts Center



Meeting Minutes

August 27, 2007

CC Young Retirement Community

7:15 pm

Michelle Knoerzer, Exec. V-P called the meeting to order in the absence of Rhonda Douglass and welcomed the visitors.

Connie Akers brought a Denton paper showing that Deborah Boschert's art quilt was an award winner. The show will be at the TWU West Gallery, 1st floor, through Sept. 28th from 9-4, Monday – Friday.

Sara Moe's first book has now been published - Spinning Pinwheel Quilts. She also told us that a new Sam Moon store would be opening in the Keller/Southlake area.

Brenda Arrington announced our first "garage sale" to be held before the October meeting as a fund-raiser. Members are to bring their contributions already priced. All proceeds go to the DAFA treasury. We hope to do this 3 or 4 times a year. Be sure your items are "priced to sell."

Glenda Hurley said we would have a member Art Auction at the Holiday Party in December. Members can contribute any of their personal art pieces or they may donate their personal service. Size of the item is up to the member. If a service is donated, you must consult with Glenda ahead of time. Raffle donations for August came from Compu Sew (2 magazines) and a Gift Certificate from Carriage House Quilt Shoppe.

Ed Noyce alerted us to the upcoming opening of a very large Quilt Store "south of I-20" in Duncanville.

Flo Barry reminded us of the upcoming DAFA/TVAA curated exhibit. She was accepting items tonight as well as this Saturday, Sept. 1st at the Gallery. The pick up date is Sept. 27th (formerly stated as Sept. 28th). A sign-up list was passed around for food donations for the reception on Sept. 9th. She also asked for someone to send her a good punch recipe.

Delores Lyon announced that the new Federation Directories were in and copies were being handed out to members. Visitors are Karen Miller (Connie's guest) and Pam Patton (Lu Peters' guest). New members are Gloria Gaddy (a Weavers Guild member) and Sherrie Tootle (from Mary Ruth's workshop).

Sharon Cheng announced the mini-workshop before her presentation on September 24th would be on "Emerging Color" a cardmaking technique. The kit fee will be \$4.00 and she outlined the supply list. Even though she would bring her supplies, if you didn't want to have to wait to use the tools, you might want to bring your own. The supply list will be in the newsletter and published prior to the meeting. A show of hands indicated about 15-20 people are intending to take the mini-workshop.

It was announced by Deborah that Barbara Oliver Hartman would be our presenter in October with the garage sale preceding the program.

Show and Tell: Pam Patton, Jo Appleton, Elizabeth Harkins and Valery Guigon.

The program was given by Carol Ikard of the Texas Museum of Fiber Art, a museum without walls. She gave the history and inspiration for the museum along with a power point presentation of the May 2007 exhibit in the Capitol Rotunda.

The meeting adjourned at 9:00 pm.
Diana Pease for Amy Fox, Secretary

NEW CULTURAL ARTS CENTER

at

CC YOUNG RETIREMENT COMMUNITY

Grand Opening Reception

Sunday, September 9, 2007

3:00—5:00 pm

You are all invited to attend the opening reception to see the new facility and where we will be meeting this coming year.



TVAA Opening Reception

Sunday, September 9, 2007

1:00—3:00 pm

Plaza of the Americas,

700 North Pearl, Dallas, Texas

TVAA Downtown Gallery, Suite G207

(The DART rail's Pearl Street stop is in front of the Plaza of the Americas)



Websites of Special Interest

www.TenSecondsStudio.com

Two web sites with wonderful fiber art using roving and threads adhered with felting. Be sure to look into the menu on the left for all offered:

www.fiberella.com a site dedicated to the exploration and development of textile art through the sharing of ideas and resources. With the busy teaching season drawing to a close, you can expect new items and enhancements to be introduced over the weeks and months ahead.

<http://tinyurl.com/2acwdy> Check out the top posts on various fiber related subjects.



LABOR OF LOVE
FIBER ARTS EXHIBIT
Texas Museum of Fiber Arts
www.texasfiberarts.org
Texas State Capitol
May 26-28, 2007

This exhibit was shown at the State Capitol and generated a considerable amount of attention by both deliberate attendees and those wandering through the Capitol as tourists or employees. A contentious Legislative Session contributed to the foot traffic as well! It was a pleasure to see the range of techniques and level of expertise represented by the 30 pieces selected for display.

My only disappointments were that Dallas had only one artist represented and that there was little documentation of the pieces on display. Several pieces were profound and complex, yet the viewer was left to wonder what materials and techniques were used, and what the motivations and inspirations of the artists were. Because this exhibit was intended primarily for the general public, it would have been helpful to have had better explanations of each piece. This would have given viewers a deeper understanding of the range of media and techniques used in contemporary fiber arts.

Highlights included:

Leslie Klein's series of three garments, all relate to the Mother figure. Her *Smoking Jacket* was a mélange of textures and surfaces stamped and embroidered onto silk noil, embellished with trims, all singed and burned away at the cuffs and hem.

Dangling Participles was the featured piece for the exhibit brochure, easily earning its place for its design, thoughtful content and innovative technique. Rachel L. Edwards-Ridder's weaving of clear IBM Selectric tape on woven and stitched paper forms an ethereal grid, drawing the viewer into the work to study her deliberate words. Her *Unsheathed* printed paper, collaged high heel pump, with its beaded nail embellishments and exposed innersoles also shows her mastery of using the printed word in unusual ways.

Carmel by Iva Jenson was another intriguing entry. She wove a three dimensional map of Carmel using a colored printed map and a black and white map printed onto transparency film, offsetting each layer to create depth and illusion.

Missing due to display problems was the monumental *Michelangelo's Sistine Chapel*, a huge cross stitch of the chapel ceiling that took Joanna Lopianowski-Roberts, (see www.lopianowski-roberts-sistine-chapel.com) over nine years and three thousand hours to complete.

Also included was a large mosaic, dyed hide flag of Texas, a paper encrusted lace grid in a body form shedding its paper on to the floor, a laminated felt scarf, several quilts and soft sculptures, and cast paper pieces, and an appliquéd Western style leather vest.

The sponsor is the Texas Museum of Fiber Arts, a museum without walls, founded by **Carol Ikard**** of Austin for the purpose of taking fiber art to as many locations in Texas as possible. This is an ambitious project which will serve to educate the public and to invite interested fiber artists in exhibiting their work. For information and to download a membership form, see the website at **www.texasfiberarts.org**. Let's see more Dallas area artists represented in the next exhibit!

How Dallas Area Fiber Artists Began

By Sandi Wheeler

In 1971 Mary Heickman, a noted fiber artist and art teacher, came to Dallas to teach her creative design techniques using embroidery stitches. Mary told this first class about a group women who had organized in Houston calling themselves Creative Stitchers of Texas.



This class of Mary's began the organizing members for the Dallas Creative Stitchers. Mary Cates was our first president. Many of our first members were experts in embroidery, and had a background in design. We taught each other techniques as well as having workshops from other teachers. Our first show was held in June of 1972 in the atrium of Town East Shopping Center. Sue Brown judged our first annual show. This show was given a whole page with colored pictures in the Sunday edition of the Dallas Morning News.

Through Mary Heickman's influence San Antonio became a member of the Creative Stitchers of Texas soon after Dallas. By the spring 1974 we had grown to a federation of three cities. Houston held a conference for all three groups where we designed our federation by-laws. Since that time we have had a Federation show and conference every two years rotating between the three chapters for hosting the event. On each of the off years we gathered in Salado for a weekend to attend different workshops. When the ownership of the Stage Coach Inn at Salado changed hands and closed their meeting spaces we have not had the workshop event.

When the name 'Creative Stitchery' was appearing on many kits for embroidery it was decided this name no longer described our group, since we stressed original design. The name '**Texas Federation of Fiber Artists**' was adopted.

For 36 years Dallas has been a part of the Federation of Fiber Artists. Our group has kept up with the latest trends in techniques and new products for producing Fiber Art.

It has been my privilege to be a part of this group from the beginning as well as attending all of the conferences and workshops in Salado.

Ann Bellinger Hartley

November 1-2, 9:30 - 4:30

\$175.00 includes supply fee

We will be using a little bit of everything...fabric, paper, acrylics, photo transfer, found object and anything else you might find interesting and want to bring along. Using a black and white copier we will transfer your images onto cloth and/or paper and then rework these images by enlarging, reducing, cutting, tearing and rearranging them into a cohesive design. We will work small (12x12 or 14x14) so we can finish several pieces. I will bring lots of things: paper, fabric, etc., for you to work with. This will be a fun class so bring your enthusiasm and a smile.

To register, call the gallery at 972-233-1223.

Mail your payment to Artists' Showplace, 15615 Coit Rd. #230, Dallas, TX 75248

RAFFLE DONATION

A special THANK YOU to

Compu Sew

3237 Independence Pkwy, Plano TX 75075

www.compusew.com

for the 2 magazines they donated: Creative Techniques and Paper and Embroidery

Carriage House Quilt Shoppe

3000 Custer Rd, # 170, Plano TX 75075

www.carriagehousequilts.com

for the gift certificate they donated.

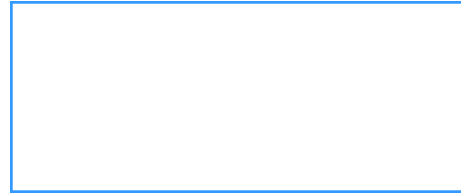
Dallas Area Fiber Artists

Diana Pease

1955 Eastpark Dr.

Richardson, TX 75081-5427

The **Paper Enthusiasts** group meets on the 3rd Wednesday of each month at 9:30 am at CC Young. We explore and discuss the various techniques used in the realm of Paper Arts. We also bring our "show and tells" and anything we are interested in working on - from ATC's, cardmaking, fiber and fabric postcards to metal embossing, paste-paper and many, many more techniques. We have a great time sharing and would love to have more of you join us !!



Emerging Color mini-workshop supply list

September 24, 2007, 5:30—6:45 pm

Kit Fee: \$4.00

Sharon Cheng

Come learn this fun card that uses multiple rubber stamping techniques including brayering, sponging, and various resist methods.

Supplies: Bring adhesive, scissors, rubber brayer*

Optional: paper cutter, spray bottle, rubber stamps, fibers, dye-based inks

*I have a limited supply that you may borrow in class

Class Fee: \$4.00 Includes everything to complete one card with lots of extras!

Calendar of Events

- Sept. 4: TVAA Show opening at Plaza of the Americas
- Sept. 8: Board Meeting, 10:00 am, JoAnn's, Preston Road and Forest Lane, Dallas
- Sept. 9: TVAA Reception, Plaza of the Americas, 1-3 pm
- Sept. 9: New Creative Arts Center Reception at CC Young, 3-5 pm
- Sept. 19: Paper Enthusiasts, 9:30—11:30 am, CC Young Retirement Community, new Creative Arts Bldg.
- Sept. 22-24: Dallas Bead Market, Richardson Convention Center. 411 W. Arapaho, Richardson, Texas 75080
- Sept. 24: 5:30-6:45 **Mini-Workshop** given by Sharon Cheng, supply fee TBA (CC Young Retirement Community)
7:15 **Regular Meeting**, Sharon Cheng, "Watching the Phoenix: Inspirations from China."
- Oct. 6-7: Cottonwood Art Festival, Cottonwood Park, Richardson, free admission & free parking
- Oct. 13: Combined Board Meeting, 10 a—3 p, JoAnn's, Preston Road and Forest Lane, Dallas
- Oct. 17: Paper Enthusiasts, 9:30—11:30 am, CC Young Retirement Community
- Oct. 20-21: Market in the Meadow, Forest Meadow Jr. High, 8373 Whitehurst, Dallas (Audrey Legatowicz, vendor)
- Oct. 22: **Regular Meeting**, 7:15, Barbara Oliver Hartmann: slide presentation entitled "Evolution/Revolution"
- Oct. 27-28: Huffines Art Trails, Richardson, Plano Rd & Apollo, free admission, free parking
(Audrey Legatowicz, vendor)