

Dallas Area Fiber Artists Newsletter

Inspiration + Architecture = Inspiration

I find inspiration for my wearable art and quilts from books, by taking workshops, and by viewing a variety of museum exhibitions. My strong interest and connection to contemporary architecture has been a significant inspiration for my creative design, so my recent visit to the Los Angeles Museum of Contemporary Art to see the exhibit **SKIN + BONES: Parallel Practices in Fashion and Architecture** has me spinning with ideas.

This exhibit examines the shared techniques and processes used by both fashion designers and architects in transforming two-dimensional materials into three-dimensional designs which both shelter the body and express identity. Architects now incorporate the textile techniques of draping, weaving, printing, pleating, and folding in designing their buildings. Fashion designers use architectural strategies of geometry, suspension, sculptural shaping, and structural forms to increase volume and create unique dimensional "skins" that cover the body. Both are becoming more reliant on computer-aided design programs and the development of new materials in pushing the limits of their imaginations. This exhibit was exceptionally curated and documented, and included a fabulous selection of garments that illustrated the tectonic strategies of architecture, and powerful examples of cutting edge architecture using the vocabulary of textile design so familiar to fiber artists.

A bonus to this exhibit was seeing the Walt Disney Concert Hall located across the street from the museum. This astonishingly sculptural building was designed by Frank Gehry, and is known for its sweeping curved forms and textile-like stainless-steel skin.

I also enjoyed seeing an exhibition of costumes from the 2006 Oscar nominated movies for Best Costume Design and last year's winning kimonos from *Memoirs of a Geisha* at the Fashion Institute of Design and Merchandising.

In Dallas, I look forward to seeing both the current Balenciaga Exhibition at the Meadows Museum at SMU and the completion of the proposed Calatrava Bridge construction over the Trinity River for more inspiration!

I have found the following books and materials useful in stirring my imagination and making me more responsive to the power of art and inspiration:

- *A Whack on the Side of the Head: How You Can Be More Creative*, Roger Von Oech, ISBN 1-56731-457-0, MJF Books
- *The Quilted Garden, Design and Make Nature-Inspired Quilts*, Jane Sassaman, ISBN 1-57120-103-3, C & T Publishing [The benefits of daydreaming]
- *The Artist's Quest of Inspiration*, Peggy Haden, ISBN 1-58115-358-9, Allworth Press
- *The Artist's Way: a Spiritual Way to Higher Creativity*, Julia Cameron ISBN 1-58542-146-4, Tarcher
- *The Creative Process: Dilemma and Dance*, Jane Dunnewold, www.artclothstudios.com [click on e-says]

Lu Peters

(see profile of Lu Peters on page 5)



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2006—2007 Officers

President: Rhonda Douglass, petuniafiber@aol.com
 Exec. V-P: Glenda Hurley, glendahurley100@aol.com
 1st V-P: Delores Lyon lyonrd1@msn.com
 (Membership Development and Community Liaison)
 2nd V-P: Michelle Knoerzer, michknoerzer@aol.com (Ways & Means)
 3rd V-P: Connie Akers, ckakers47@msn.com,
 Jack Brockettejbrockette@hotmail.com, AND
 Sara Moe, sara.sewinspired@verizon.net
 (Monthly meetings and Art Labs)
 4th V-P: Ed Noyce, enoyce@lonetree.com (Annual Show)
 5th V-P: Diana Pease, peapod60@sbcglobal.net
 (Communications: Newsletter and Website)
 Secretary : Amy Fox, cafox@prodigy.net
 Treasurer: Brenda Arrington, beader40-info@yahoo.com
 State Board Reps: Delores Lyon (2004-2008) and
 Jack Brockette (2006-2010)



**March
and
April
Birthdays**

Sally Ashbacher..... 3/01
 Mary Masal 3/04
 Carrie Cardin-Held 3/04
 Jay Conrad 3/04
 Peggy Tajchman 3/13
 Janet Taylor 3/13
 Julie Danford 3/22
 Amy Fox 3/30
 Suzanne Morgan 4/18
 Jody Ferguson 4/19
 Jerry Rigdon 4/19
 Geneva Horning 4/23

Who We Are



Where We Meet

Dallas Area Fiber Artists is a non-profit organization, which promotes fiber arts and artists through education, workshops, style shows and annual exhibitions. Our members are enthusiastic, creative people who explore and expand all facets of fiber arts. Monthly programs include lectures and demonstrations by professionals on varied subjects such as: stitchery, fabric painting, fabric manipulation, papermaking, paper as well as fabric collage, garment design, fiber jewelry, beading, altered books, free-form crochet and other aspects of fiber techniques and art. We are associated with the Texas Federation of Fiber Artists. Membership is open to anyone who is actively involved in the creation of original fiber art or interested in its promotion as art. Visitors are welcome at our monthly meetings.

We meet every 4th Monday of the month at the C. C. Young Retirement Community in the Chapel. (see adjacent map). **The business meeting begins at 7:15 pm with program following.** Monthly Art Labs are held as scheduled at various locations, so check the newsletter.

Call 972-496-0707 (Delores Lyon) for details or additional information.

**We meet at C. C. Young Memorial Home
4829 Lawther West "Bldg. B"
meeting starts @ 7:15 pm**

MEETING MINUTES

Dallas Area Fiber Artists
CC Young Retirement Community

February 26, 2007
7:15 pm

Rhonda Douglass called the meeting to order and welcomed members. We will be meeting in the Snack Room instead of the Chapel for two months. **Diana** announced and showed the new "announcement slips" that will be needed to make an announcement during the meeting, which will then be turned in to Diana or Rhonda for follow-up publishing, if warranted.

Delores welcomed our four guests and gave a report of the upcoming State Show which will be Feb. 1-3, 2008. In lieu of Jack Brockette's illness, **Michelle Knoerzer** has offered to help Delores organize the Hotel and Art Center schedule. Workshops with Joan Schultz, Judith Baker Montano, Elizabeth Harkins and Carol Lane-Saber are possibilities. There will be a kick-off meeting on March 31 from 10-2 at the home of Michelle Knoerzer. Please see this newsletter for complete details. **Michelle** held the raffle and the following were winning recipients: Deborah Boschert, Glenda Hurley, Geneva Horning and Deborah Skinner. **Jody Ferguson** announced an upcoming free workshop to be given by Sherry Searcy at the Paper Enthusiasts group on March 21st (details elsewhere in this newsletter). **Glenda Hurley** reported on the Nominating Committee. Brenda will continue as Treasurer, therefore we need to fill the position of Membership VP. Delores gave an explanation of what all the duties entailed. The slate of officers will be presented on March 26th at the regular meeting.

VET, a visitor to our group is a visual and mixed media artist. She began as a quilter and got into recycling. She has accumulated many fabrics she wants to share with the group. Sara Moe suggested we schedule a workshop of some kind this fall if not sooner. The names of Gabrielle Swain and Trish Stewart were mentioned. Valery Guignon said she teaches a workshop called Fabric Dyeing Made Easy and would be glad to teach one.

Delores reported that Anne Brockette could use help from anyone who could come over to sit at their home while she runs errands. Delores Lyon will be the contact for scheduling by phone or email.

The program was a panel discussion on Inspiration with panelists **Elizabeth Harkins, Flo Barry, Deborah Boschert, and Sara Moe** who showed their early and current works of art. Participation from the membership included Valery Guignon, Sandi Wheeler, Cassie Curnutt, Carrie Ott and Geneva Horning.

The meeting adjourned at 9:15 pm.

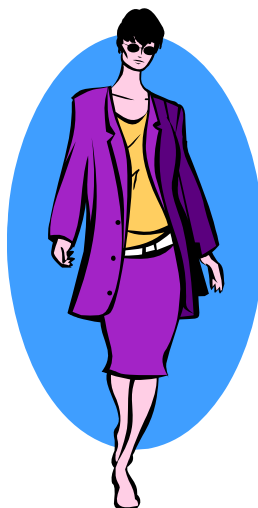
Diana Pease for Amy Fox, Secretary

ART TO WEAR SHOW AND LUNCHEON

Fiber Artists of San Antonio annual Runway Show of Art to Wear, including luncheon, will be at the San Antonio Omni Hotel, Saturday March 10. Doors open at 11 am. The cost is \$40.

Checks should be made payable to Fiber Artists of San Antonio and mailed to:

Carol Ann Britt
13907 Rocky Pine Woods
San Antonio, Texas 78249-1830



* Texas has had six capitals *
* cities: *
* 1. Washington-on-the- *
* Brazos *
* 2. Harrisburg *
* 3. Galveston *
* 4. Velasco *

BOARD MEETING

March 10, 2007

10:00 am

at the home of

Amy Fox

4820 Kingfisher Lane

Mesquite, Texas 75181

Phone Amy at 972-222-6188 for directions

Websites of Special Interest

revampvintage.com Website devoted to custom dressmaking and sales of vintage fashions from 1850 to 1950's. Great website for walking down memory lane or getting ideas for vintage-flavored wearables. Also includes hair styles and men's fashions.

<http://www.flightsoffancyboutique.com/> Trims, embellishments, books, patterns and kits for crazy quilting, scrapbooking, stamping and crafting are available to you in their exclusive collections.

ANNOUNCEMENTS

Field Trip for April Flights of Fancy in Ft. Worth. Go to website for information: www.flightsoffancyboutique.com Carol Cree, the owner, has agreed to give us a tour of her "stuff". If you are interested, please call or email Delores Lyon. 972-496-0707. lyonrd1@msn.com

Anne Brockette has asked DAFA members if they would be willing to come over and sit with Jack while she runs errands, etc. Call or email Delores Lyon if you can help. 972-496-0707. lyonrd1@msn.com

On Wednesday March 21st, at the regular third Wednesday meeting of DAFA's *Paper Enthusiasts* group at CC Young, Sherry Searcy will hold a workshop on **Abstract Naturalism** This workshop will cover basic techniques for capturing Nature with abstract painting using various paints and/or inks on paper. It will teach ways to achieve texture; color mixing; and composition. The resulting designs may then be incorporated into other pieces, i.e. collages.

All DAFA members are invited. This will be a free workshop, however, a small supply fee may apply. A short supply list will be distributed several days before the workshop date.

Meeting time is 9:30am - 12 noon in the Snack Room at CC Young Retirement Community.

If you plan to attend, please reserve a spot by notifying either:

Sherry Searcy sherrysearcy@netzero.net or, Jody Ferguson jody001@earthlink.net

Lutrador

Lutrador is 100 percent non-woven polyester. It takes heat transfers; can be sewn; drawn upon; cut into (it does not fray or ravel); and painted. Lutrador can be heat set at 300 degrees F. Its web-like structure absorbs paint, ink, and other materials to create a surface that filters light, yet has body and retains its shape. It can be melted or cut into with a heat tool, but you must use caution when burning; always work in a well-ventilated area and wear a mask. Lutrador is lightweight yet strong enough to carry embellishments, such as photos and beads.

NEW! Retail Price: \$4.50 from http://www.quiltingarts.com/shop/surface_design1.html

"Balenciaga and His Legacy: Haute Couture from the Texas Fashion Collection"

Extraordinary creations of Cristobal Balenciaga, one of fashion's most prominent designers, will be featured in an exhibition February 4- May 27, 2007, in a collaboration between the University of North Texas and Southern Methodist University.

"Balenciaga and His Legacy: Haute Couture from the Texas Fashion Collection" will showcase about 70 original Balenciaga creations representing Spanish heritage, French couture and luxury branding from 1949 to 1968. Also included are about 25 hats and images taken by well-known photographers for Vogue magazine and Harper's Bazaar. The items are from the Texas Fashion Collection, housed at UNT, and will be exhibited at *SMU's Meadows Museum of Art*, alongside the museum's holdings of Spanish art.

Myra Walker, curator and director of the Texas Fashion Collection at UNT, organized the exhibit after spending extensive time in Spain studying Balenciaga's fashions. http://www.meadowsmuseumdallas.org/exhibitions_current.htm for additional information and times.

Lu Peters will present the March program on **New Directions in Wearable Art**, including a brief history of the movement and a forecast of future trends and influences. She will show a variety of garments, and explore design, techniques, patterns, and wearable art resources.

Her work combines collage, painting, dyeing, and embellishment and the interplays of texture, color, organic and geometric shapes. Her garments have been selected for exhibition by the American Quilter's Society (Paducah, Kentucky) Hobbs Fashion Show and the International Quilt Association (Houston, Texas), where she earned a Judge's Award in 2003 and an Honorable Mention in 2006 at the Stitch 'N' Time Fashion Show. She has garnered numerous local and regional awards for wearable art and quilts, including the Pfaff Special Garment Award. Her piece *Mood Indigo* was featured in the November/December 2005 issue of *Belle Armoire*, a nationally published wearable art magazine.

During a career spanning four decades, Lu has also founded a design business; taught felting, papermaking, and sewing; worked in the retail, wholesale, and mail order fashion fabric businesses; and served as a contributing editor of *Press de La Plantz Sew Magazine* and *Art You Wear Newsletter*. An extensive list for both multi-media fiberart and wearable art/sewing books is available for download at www.lupeters.com.



WELCOME

Returning member: Barbara Murrell

Visitors: Cathy Eller, Marie Wong, Abigail Swisher, VET, Maria King, Virginia Jones, Linda Disosway

Juried Gallery Show

May 5-26, 2007

The Thompson Gallery

Entries will be accepted on Monday, April 30 or May 1 at The Thompson Gallery, 2902 Maple Ave., Dallas.

The Reception will be May 5.

More details will follow. Be preparing your entries.

FEDERATION CONFERENCE 2008 AND STATE SHOW

Location: Art Centre of Plano

Dates: February 1—March 3, 2008.

Reception: Friday, February 1, 2008

Workshops given by Joan Schultz, Judith Baker Montano, Elizabeth Harkins + two other presents to be announced at a later date.

Accommodations: The Southfork Hotel, 1600 N. Central Expressway, Plano, Texas 75074.
\$79.00 / night—double occupancy

Dallas Area Fiber Artists
 Diana Pease
 1955 Eastpark Dr.
 Richardson, TX 75081-5427



We create who we are inside our heads first, then manifest our creation in the external world. All things are created in the mind before becoming material. ~ Dennis Gaskill



Calendar of Events

- Mar. 10: Board Meeting—Amy Fox's home. 10:00 am
- Mar. 21: Paper Enthusiasts Group, 9:30 am, CC Young Snack Room, Sherry Searcy free workshop (see page 4 for details) Everyone welcome
- Mar. 26: **Regular Meeting, 7:15 PM — New Directions in Wearable Art — Lu Peters**
- Mar. 31: Conference Planning Meeting, Michelle Knoerzer's home, 10-2
- April: Field Trip: Flights of Fancy in Ft. Worth Go to website for information. <http://flightsoffancyboutique.com/>
- Apr. 14: Board Meeting—Ed Noyce's home. 10:00 am
- Apr. 18: Paper Enthusiasts Group, 9:30 am, CC Young Snack Room, everyone welcome
- Apr. 23: **Regular Meeting, T B A**
- May 5-6: Cottonwood Art Festival, Free admission & free parking. Cottonwood Drive & Belt Line Road in Richardson (near Belt Line and Coit Roads)
- May 12: Board Meeting
- May 16: Paper Enthusiasts Group, 9:30 am, CC Young Snack Room, everyone welcome
- May 18-20: Wildflower! Arts & Music Festival, Galatyn Park, Richardson
- May 27: **Installation of Officers, location T B A**