

Dallas Area Fiber Artists Newsletter

“Apron Chronicles: A Patchwork of American Recollections”

Through May 14 at The Women’s Museum, 3800 Parry Ave. (Fair Park), Dallas, Texas. Hours: Noon—5 pm, Tuesday—Sunday. Admission: \$3—\$5 www.thewomensmuseum.org The following is taken from “Ties to the past” an article by Gaile Robinson, Star-Telegram Art and Design Critic:

The stars of the stories are all apron-wearers. Often they are first-generation immigrants and the narrator is their grandchild, now grown old. Their stories come from times when domestic work was some of the most laborious and time-consuming of the family’s lot. Aprons and their wearers may seem inconsequential, and they have certainly been treated that way by history, but the humble, utilitarian garments can channel universal memories of home and holidays, love and hard work, and the strength of the women and men who chose to wear them. And it is the power of these stories, as much as the aprons themselves, that are the heart of a moving exhibit at the Women’s Museum. Hundreds of aprons, plus insightful photographs by Kristina Loggia and emotional narratives, capable of evoking tears, by EllynAnne Geisel, form the “Apron Chronicles: A Patchwork of American Recollections,” on display through May 14.

Within moments of entering the gallery, it becomes apparent that aprons can conjure up memories so vivid they evoke scents of baking gingerbread and yeast rolls. It is impossible to read the narratives and not feel the universal accord. Soon it is difficult to read the lines of the text and to focus on the photos because tears are clouding the present. It only happens if you are of a certain age. The people who remember a mother or grandmother who always wore an apron are no longer young themselves. Aprons have become relics of the past. Although it is primarily women who wore the aprons, they left an indelible imprint on their sons. Many of the narratives come from men.

Grandma’s Apron

The principle use of Grandma’s apron was to protect the dress underneath, but along with that, it served as a holder for removing hot pans from the oven. It was wonderful for drying children’s tears, and on occasion was even used for cleaning out dirty ears. From the chicken-coop the apron was used for carrying eggs, fussy chicks, and sometime half-hatched eggs to be finished in the warming oven. When company came those aprons were ideal hiding places for shy kids. And when the weather was cold, grandma wrapped it around her arms. Those big old aprons wiped many a perspiring brow, bent over the hot wood stove. Chips and kindling wood were brought into the kitchen in that apron. From the garden, it carried all sorts of vegetables. After the peas had been shelled it carried out the hulls. In the fall the apron was used to bring in apples that had fallen from the trees. When unexpected company drove up the road, it was surprising how much furniture that old apron could dust in a matter of seconds. When dinner was ready, Grandma walked out onto the porch, waved her apron and the men knew it was time to come in from the fields to dinner.

It will be a long time before someone invents something that will replace that “old-time apron” that served so many purposes.

Board Meeting

Saturday, April 8

10:00 am

Home of Michelle Knoerzer
6002 Blackwell Dr., Parker, TX.

Regular Meeting

April 24, 7:00 pm

“Art Dolls”
presented by Kimber Fenili”

(location: C.C. Young Retirement Community)

2005—2006 Officers

- President:** Sherry Searcy, 972-231-7841 (hm), sherrysearcy@netzero.com
- Exec. V-P:** Elizabeth Harkins, 214-221-7546 (hm); 214-500-0376 (cell), mysticmoon2@sbcglobal.net
- 1st V-P:** Delores Lyon 972-496-0707, lyonrd@aol.com (Membership Development and Community Liaison)
- 2nd V-P:** Michelle Knoerzer, 214-674-3192 (hm); michknoerzer@aol.com (Ways & Means)
- 3rd V-P:** Sara Moe, 817-379-9998 (hm) sara.sewinspired@verizon.net AND Suzanne Morgan, 972-393-4857 (hm), spmorgan1@msn.com (Monthly meetings and 2nd Wednesday Play Days)
- 4th V-P:** Jack Brockette, 214-324-3107 (hm), jbrockette@hotmail.com AND Ed Noyce, 972-572-8428 (hm), enoyce@lonetree.com (Annual Show)
- 5th V-P:** Diana Pease, 972-231-0659 (hm), 972-231-0622 (fax), peapod60@sbcglobal.net (Communications: Newsletter and Website)
- Secretary :** Rhonda Douglass, 214-341-5616 (hm), petuniasfiber@aol.com
- Treasurer:** Jody Ferguson, 972-788-5028 (hm), 972-385-7065 (fax), jody001@earthlink.net
- State Board Reps:** Delores Lyon (2004-2008) and Diana Pease (2005-2006)

Silk in Santa Fe “Rise to the Challenge”

July 31—August 6, 2006

Silk Painters International (SPIN) will hold it’s Festival in Santa Fe this summer at the Santa Fe Community College in Santa Fe, New Mexico.

The coordinator for this festival is Ed Noyce, who also co-chairs the Dallas Area Fiber Artists’ annual show. The festival website [www.silkinsantafe.com/subindex.htm] will provide the most recent information regarding the festival along with registration information.

You can reach Ed by email at: ednoyce@lonetree.com

March & April Birthdays



- Suzanne Morgan..... 4/18
- Jody Ferguson 4/19
- Geneva Horning..... 4/23
- Sonali Khatti 5/05
- JoAnn DuVall 5/25

LOGO CONTEST

We are holding a contest for a new Dallas Area Fiber Artists logo. So far, we’ve had several interesting submissions.

Draw a logo by hand or create one on the computer. Please keep in mind who we are and what we represent. Submit your creation to Diana Pease (or any other board member). We will collect them all, and then have a vote for the winner of our new logo.

The winner will have to relinquish all rights to the logo and in return will be awarded a one-year membership to Dallas Area Fiber Artists.

To live a creative life, we must lose our fear of being wrong. -Joseph Chilton Pearce

Meeting Minutes

Date: March 27, 2006

Location: CC Young Retirement Center

President Sherry Searcy called the meeting to order. Ed Noyce announced that he knew of an available weaving loom to be given away to anyone interested in moving it from its present location. He also spoke of the upcoming silk workshops he is organizing to be held in Santa Fe in August. Dates and information can be found on the www.silkinsantafe.com website (*also see page 2 herein*). Sherry asked members for their input on moving the Installation of Officers meeting and dinner to the Chef's Gallery Culinary School in May. We need confirmation of 30 people to receive the price of \$20/person. A sign-up sheet was circulated to find out how many would attend at that location. The date would need to be changed to the fourth Tuesday or Wednesday of the month, as the school is not open on Monday. Sherry read the names of the nominated officers and a vote will be taken at the next general meeting. The new board will begin their duties effective June 1, 2006. Robin Garner thanked those who will be participating in displaying their art at the Highlands Café in Lake Highlands. There will be an open house on April 6 at 6:00 until 8:00. Members were invited to attend and there will be live music along with anyone wishing to order food and drink. Delores introduced and welcomed visiting guests. Suzanne Morgan announced that she had room in the weekend workshop being taught by Cindy Hickok. Anyone interested should contact her immediately.

The following members took part in show and tell: Sandi Wheeler, artwork depicting her father's 5 & 10 cent store that she displayed in the 1972 Town East show; Valery Guignon, scorching silk scarves and samples; Barbara Murrell, pin weaving; Elizabeth Harkins, weaving.

JoAnn Musso was the winner of the raffle items for the evening.

Jack Brockette presented the program "Wearables, Yesterday – Today – and Tomorrow." Many examples and slides were introduced, along with interesting and amusing stories of his background in the fiber arts.

Meeting was adjourned.

Submitted by, Rhonda Douglass

PLAY DAY

Wednesday, April 12, 10:00 am (Jo-Ann Fabrics, Preston & Forest Ln.)

GIVEN BY JACK BROCKETTE

Designing a garment—a hands-on session. Ideas of how to choose colors, how to keep a sketch book of ideas, and work with each one individually on how to create the design they like best.

Things to bring:

An old magazine with lots of good color pictures	A glue stick
A sketch book or loose sheets of paper	Pencils, colored, & a fine-tip black marker
Sissors	Exacto knife <i>with pad to cut on</i>
If you have a muslin of a jacket or vest pattern you want to use bring that.	

Ginny Eckley Workshop

A few places are still open for this Paint and Print workshop on April 29 and 30. Please call Suzanne Morgan at 972-393-4857 or email her at spmorgan1@msn.com. The registration form as well as detailed information can be found on our website: www.dallasfiberartists.org

Highlands Café Exhibit—FUN WITH FIBERS

April 6 – May 31, 2006

Come by and see the fiber art exhibit by several of our members and have a great lunch or dinner. The Highlands Café is located at 9661 Audelia Road, Dallas (just south of Walnut Hill Lane on the southwest corner). On Thursday nights they have live music and they also have a covered patio for enjoying your meal outside.

Paper Mache Sculptures Show

April 1—April 29, 2006

Reception from 4 pm to 6 pm on Saturday, April 1. Location: Paper Arts, 118 N. Peak St., Dallas, TX 75226.

Dede Hopper is a member of Dallas Area Fiber Artists, and her art is functional sculptures, lamp shades and candle holders. Most of the box-table paper mache sculptures have storage areas. The boxes are covered with hand-made papers, glazed, painted with acrylics and finished with several protective coats of acrylic gloss medium varnish, which is sometimes tinted with metallic acrylic medium.

Welcome to our newest member: Betsy Henderson
2918 Cumberland Ave.
Waco, TX 76707
254-754-7542 (h)

Please add her to the listing in your directory.

◆ **TIP:** Coat 2 cups cut-up vegetables (broccoli, cauliflower, onion, squash, etc.) with 2 Tbsp. Olive oil, 1 tsp. Light soy sauce, 5-6 cloves chopped garlic, and sprinkle of pepper.
◆ Spread in a single layer on a baking sheet and roast at 450 F.
◆ for 10-15 minutes, or until lightly browned.

2006 Calendar

- April 1: **Paper Mache Sculptures Show** by member, Dede Hopper (through April 29) at Paper Arts, 118 N. Peak St. Dallas. (*see details above*)
- April 8-9: **Spring Art Mart**, Bath House Cultural Center, 11 AM—6 PM (Audrey Legatowicz will be there; visit Audrey's website at www.audreylegatowicz.com)
- April 12: Wednesday Play Day: **Designing a Garment** presented by Jack Brockett (*see things to bring on page 3*)
- April 24: **Regular Meeting:** "Art Dolls" given by Kimber Fenili
- April 28-30: DFW Fiber Fest 2006, Addison Conference Center, 15650 Addison Rd. website: <http://home.earthlink.net/~mlhobbies/dfwfiberfest> Classes offered include crochet, knit, fimo buttons, dyeing, weaving, spinning, felted crochet. Friday night is a fashion show & trunk show for vendors \$10. Classes are \$50 for each 3-hour class and \$90 for each 6-hour class.
- April 29-30: **Ginny Eckley Workshop**, Jo-Ann Fabrics, Preston Road & Forest Lane
- April 29: **Cool Glass, Hot Orchids** (through May 27) A month long event featuring the myriad possibilities for combining cut and live orchids with art glass. Presented by Kittrell/Riffkind Art Glass along with Gunter's Greenhouse and Florist. (visit websites www.gunters.com and www.kittrellriffkind.com for details)
- May 6-7: **Cottonwood Art Festival**, Richardson, Texas, just east of Coit Rd. on Beltline Road. (Valery Guignon will have a booth; visit her website at www.guignon.com and you can see her presentation on Crafters Coast to Coast on HGTV)
- May 10: Wednesday Play Day: **Art Dolls** given by Sandi Wheeler (JoAnn Fabrics)
- May 13: Fabrications—Up Close and Personal, HAFA Annual Style show. (www.fiberhouston.org for details)
- May 13-14: **Randy Brodnax Artisans Sale & Musicians Retreat**; Lancaster Club Lake; 4000 Post Oak Rd.
- May 19-21: **Wildflower! Arts & Music Festival**; Galatyn Park Urban Center; Richardson, Texas
- May 24: **Installation of Officers:** Time and Location TBA

Kimber Fenili

A Jill of Some Trades and a Mistress of Fun is how Kimber defines herself. She is a wife, mother of two and a grammy of 2 1/2 (another is due this summer), who works part-time in marketing. When she is not wearing the shoes of the previously mentioned characters, she plays with dolls. She uses the word “play” quite literally as it is the biggest part of her creative journey.

Kimber says, “It is a very important part of who I am, and if neglected or ignored (by me) makes me cranky. The one promise I have made to myself is that I will take time to play every day so that I can be the best me possible. I tell people that I am a Jill of Some Trades because I will try my hand at anything out there and most art forms or techniques can be applied to my doll making. There are no limits, no rules. I am the Mistress of Fun (my fun) because that is what playing is all about. I choose to use dolls as my canvas as I find that everyone can relate to a doll. Most everyone out there grew up with dolls in some fashion. I have never met a stranger in my doll making adventure, only a new friend. I also have a theme song and feel that everyone should.....mine is “Playmate, Come Out and Play With Me”.... won’t you?”

Kimber will be presenting our April program on Art Dolls. Don’t miss it.

“Violette” - A Textiles Workshop with Pearl Red Moon

Have you ever wanted to step out of your box and try your hand at embellishing above and beyond? Well, here’s your chance! Pearl Red Moon of Australia will be in the Dallas-Ft. Worth area for a 3-day workshop to give a hands-on embellishment in textiles workshop. In this amazing workshop, you will learn the amazing techniques that Pearl uses to create her beautiful figures in cloth that have appeared in various doll and art magazines, such as the Art Doll Quarterly. Pearl has given the following class description -

“The doll is 22” high with a cloth torso and arms. The face is polymer clay, taken from the artist’s original mold. Students will receive theirs in class, ready made for their doll and instructed in doing the face painting for themselves. The emphasis of this class is on creating embellished textiles, mainly by machine, though some other techniques will be explored. Students will make 6-10 ample pieces of textiles which near the end of class will be applied over the torso, arms and frame of the doll’s skirt. Some of the techniques to be played with in class: wire and bead construction; free motion embroidery; applique by hand and machine; reverse applique; lace work embroidery with soluble film; past applique; free form textile from fibers and fragments; machine cords and fun things to do with them; texture textile; using a split pin for making fringes and textiles; cutting, mixing and matching fragments to make new textiles. Students will receive notes for construction of the figurine and for all embellishment techniques used in class (*upon registration and payment*).”

The cost of this amazing opportunity is just \$110 for three full days of colorful play with an amazing textile artist from “Down Under.” The hours will be from 10 am—5 pm, Saturday, May 6th through Monday, May 8th. There will be a one hour break for lunch each day and students are responsible for their own lunches, but snacks, coffee and tea will be provided daily. Supplies are items most fiber artists have already; however, Kimber has the pattern and once the class is paid in full, she will send the pattern to the student. There are only 9—10 openings, so Kimber needs to know as soon as possible who from the various art groups wants to take this workshop before opening it up to the public.

Kimber Fenili is the contact for this workshop. You can contact her at kimberlines@sbcglobal.net

Location: Unless more space is needed, the workshop will be held at The Grapevine Collection of Fine Fabrics, 700 W. Harwood Rd., Suite B, Hurst, Texas 76054 (website: www.sewitup.com)

Dallas Area Fiber Artists
Diana Pease
1955 Eastpark Dr.
Richardson, TX 75081-5427

Slate of officers for 2006-2007
To be voted on by the membership April 24th.

- President Rhonda Douglass
- Exec. VP Glenda Hurley
- 1st VP Delores Lyon
- 2nd VP Michelle Knoerzer
- 3rd VP Jack Brockette
Sara Moe and
Connie Akers
- 4th VP Ed Noyce
- 5th VP Diana Pease
- Secretary Amy Fox
- Treasurer Brenda Arrington
- State Reps: Jack Brockette (2006-2010)
Delores Lyon (2006-2008)



Come Join Us

Dallas Area Fiber Artists is a non-profit organization, which promotes fiber arts and artists through education, workshops, style shows and annual exhibitions. Our members are enthusiastic, creative people who explore and expand all facets of fiber arts. Monthly programs include lectures and demonstrations by professionals on varied subjects such as: stitchery, fabric painting, fabric manipulation, papermaking, paper as well as fabric collage, garment design, fiber jewelry, altered books and other aspects of fiber techniques and art. We are associated with the Texas Federation of Fiber Artists. Membership is open to anyone who is actively involved in the creation of original fiber art or interested in its promotion as art. Visitors are welcome at our monthly meetings.

We meet every 4th Monday of the month at the C. C. Young Retirement Community in the Chapel. (see adjacent map). We have social time at 7:00 pm and our meeting begins at 7:30 pm. Monthly workshops are held on the 2nd Wednesday of each month at 10:00 am. Locations may vary, so check the web site.

Call 972-496-0707 (Delores Lyon) for details or additional information.

**We meet at C. C. Young Memorial Home
4829 Lawther West "Bldg. B" 7:00 ish,
meeting starts @ 7:30 !**